

## **HEIDE FASNACHT**

Born in 1951 in Cleveland, Ohio. Lives and works in New York.

Since the artist's first solo show at P.S. 1 in 1979, Heide Fasnacht has been a constant presence in the New York art scene. She has received her BFA from RISD and her MA from NYU. Exhibiting continuously both in the US and abroad, her works have been on view and in permanent collections such as the MFA Boston, the Philadelphia Museum of Art, the Fogg Art Museum at Harvard University, the Walker Art Center, and the Yale University Art Gallery.

### **Education**

B.F.A Rhode Island School of Design  
M.A. New York University

### **Honors and Awards**

2012 - Publishing Residency, Lower East Side Printshop  
2010 - Pollock-Krasner Foundation Fellowship  
2007 - NYFA Fellowship, SCULPTURE  
2006 - Montalvo Arts Center Fellowship  
2005 - MacDowell Colony Fellowship  
2004 - Artist in Residence, Pilchuck Glass School  
- Virginia Commonwealth University Artist in Residence  
2003 - Rockefeller Fellowship, Bellagio Study Center  
2001 - Adolph and Esther Gottlieb Foundation Grant  
1999 - Pollock-Krasner Foundation Fellowship  
1998 - Artist in Residence, Isabella Stewart Gardiner Museum  
1994 - National Endowment for the Arts Sculpture Fellowship  
1993 - Atelier Liechtenstein Foundation Grant  
1990 - John Simon Guggenheim Fellowship  
- National Endowment for the Arts Sculpture Fellowship  
1989 - Yaddo Fellowship  
1986 - MacDowell Colony Fellowship  
- Award in the Visual Arts, Southeastern Center for Contemporary Art  
- Louis Comfort Tiffany Foundation Grant  
1985 - Yaddo Fellowship  
1984 - Edward Albee Foundation Grant  
1983 - Athena Foundation Grant  
1981 - MacDowell Colony Fellowship  
1980 - Yaddo Fellowship  
1979 - National Endowment for the Arts Planning Grant

## Solo shows

- 2015 - Suspect Terrain, Socrates Sculpture Park, LIC, NY
- 2013 - Little Murders, Qbox Gallery, Athens, GR
- 2012 - Loot, Kent Fine Art, NYC
- 2009 - The ERR Project, Kent Gallery, NYC
  - Impermanent Collection, Qbox Gallery, Athens, GR
- 2007 - In Transit, Bernard Toale Gallery, Boston
  - New City, Kent Gallery, New York
- 2006 - Wild Blue 2001-2004, Pan American Gallery, Dallas
- 2005 - Jump Zone, Bernard Toale Gallery, Boston
  - Drawn to Sublime. Kent Gallery, New York
- 2004 - Strange Attractors. Anderson Galleries, Virginia Commonwealth University, Richmond
- 2003 - Galeria Trama, Barcelona, ES
  - Precipitation, Kent Gallery, New York
- 2000 - New Sculptures and Drawings. Bill Maynes Gallery, NY
  - Bernard Toale Gallery, Boston
  - Blowup: Recent Sculpture and Drawings by Heide Fasnacht. Worchester Art Museum, Worchester, Mass.
- 1999 - Drawings. Hiestand Gallery, Miami Univ, Oxford, Ohio
  - These Things Happen. Bill Maynes Gallery, New York
  - Involuntary Actions. Southeastern Center for Contemporary Art, Winston-Salem, N.C.
- 1997 - Fuzzy Logic. Bill Maynes Gallery, NY
- 1996 - Atlantic Center for the Arts, New Smyrna Beach, Fla.
  - Bernard Toale Gallery, Boston
- 1994 - Ohio. Gallery 210, University of Missouri, St. Louis
- 1993 - Atelier Liechtenstein, Triesen, LI
  - RAM Galerie, Rotterdam, NL
- 1992 - Cleveland Center for Contemporary Art, Cleveland, OH
- 1991 - Eugene Binder Gallery, Dallas
- 1990 - Germans van Eck Gallery, New York
  - Dorothy Golden Gallery, Los Angeles
- 1989 - Germans van Eck Gallery, New York
  - Hill Gallery, Birmingham, Mich
- 1988 - Germans van Eck Gallery, New York
- 1987 - Saxon-Lee Gallery, Los Angeles
- 1986 - Hill Gallery, Birmingham, Mich.
- 1985 - Vanderwoude-Tananbaum Gallery, New York
- 1984 - Hill Gallery, Birmingham, Mich.
- 1983 - Vanderwoude-Tananbaum Gallery, New York
- 1982 - 80 Washington Sq East Gallery, New York University
- 1981 - Cleveland Center for Contemporary Art, Cleveland, OH
- 1979 - P.S. 1, Institute for Art and Urban Resources, Long Island City, N.Y.

## Group shows (selection)

- 2016 - *The Dream of Flight*, Kunstmuseum Brandts, Odense, DK.  
- *Witness* Kent Fine Art, NYC
- 2015 - *The Sculptor's Eye*, deCordova Sculpture Park and Museum, Lincoln, MA  
- *Pushing Boundaries*, Kent Fine Art, NYC.  
- *Mom commando invincible*, Qbox Gallery, Athens, GR  
- *Out of Rubble*, Center for Art, Design, and Visual Culture, University of Maryland, Baltimore - curated by Susanne Slavick
- 2014 - *Disaster!*, Geoffery Young Gallery, Gr Barrington, MA  
- *Invitational Exhibition*, American Academy of Arts and Letters, NYC  
- *Revisiting Histories*, Kent Fine Art, NYC
- 2012 - *Cutting Losses*, Allcott Gallery, UNC Chapel Hill, NC  
- *Out of Rubble*, Bowling Green University, Ohio  
- *Mind the Gap*, Kent Fine Art, NYC  
- *Hearing Pictures*, Tang Museum, Saratoga Springs, New York City  
- *Close Relations and a Few Black Sheep*, Weatherspoon Art Museum, Greensboro, NC
- 2011 - *Twin Twin*, Pierogi Gallery, Brooklyn
- 2008 - *Entre Le Chien Et Le Loup*, Kent Gallery, New York City  
- *Styrofoam*, The RISD Museum, RI  
- American Academy of Arts and Letters Invitational, New York City  
- *Site 92*, Smack Mellon, New York City  
- *Blown Away*, Krannert Art Museum, Chicago, IL  
- *Drawing: A Broader Definition*, Museum of Fine Arts, Boston
- 2007 - *Close Looking*, Kent Gallery, New York City
- 2005 - *Urban Cosmologies*, Kent Gallery, New York City  
- *Invitational*, National Academy of Design, New York City  
- *Recent Acquisitions: Prints and Drawings from Durer to Doig*, Philadelphia Museum of Art, Philadelphia
- 2004 - *Metamorphosis*. John Michael Kohler Arts Center, Sheboygan, Wisc. Curated by Carmen Devine  
- *How Sculptors See*. Worcester Art Museum, Worcester, Mass. Curated by Susan Stoops
- 2003 - *Thinking in Line: A Survey of Contemporary Drawing*, University Gallery, Gainesville, Fla.  
- *Perforations*. McKenzie Fine Art, New York  
- *Sacred Waterways*. Interfaith Center of New York  
- *Watermarks*. Ethel H. Blum Gallery, College of the Atlantic, Bar Harbor, Maine  
- *Breaking Boundaries: Explorations and Collaborations at the Atlantic Center for the Arts*. Ise Cultural Foundation, New York  
- *Defying Gravity: Contemporary Art and Flight*. North Carolina Museum of Art, Raleigh
- 2002 - *Drawing*. New Jersey Center for the Arts  
- *Endless Summer*. Kent Gallery, New York  
- *Looking at America*. Yale Univ Art Gallery, New Haven, CT  
- *The Belles of Amherst*. Mead Art Museum, Amherst College, Amherst, Mass

- *Assembly/Line: Works by Twentieth-Century Sculptors*. Fairchild Gallery, Amherst
- 2001 - *Wet!* Luise Ross Gallery, New York
  - *Energy Inside*. Faulconer Gallery, Grinnell College, Iowa
  - *Kinds of Drawing*. Herter Art Gallery, Amherst, Mass
- 2000 - New Museum Benefit Auction, New York
  - *Photo & Video-Based Works*. Galerie Brigitte Weiss, Zurich
  - *Rapture*. Mass-Art, Bakalar & Huntington Galleries, Boston
  - *Drawings and Photographs*. Benefit Exhibition, Matthew Marks Gallery, New York
- 1999 - *Deliberate Velocity*. Laura Mesaros Gallery, West Virginia University, Morgantown
  - *Fifteen*. Lobby Gallery, Deutsche Bank, New York
  - *Lab Works*. Islip Art Museum, East Islip, N.Y.
  - *Actual Size*. Apex Art, New York
- 1998 - *Seven-Year Itch*. Ambrosino Gallery, Miami, Fla.
  - *Absolute Secret*. David McKee Gallery, New York
  - *Sculpture and Sculptors' Drawings*. Rose Art Museum, Brandeis University, Waltham, MA
  - *Deep Thought Part Two*. Basilico Fine Art, New York
  - *Hands and Minds: The Art and Writing of Young People in Twentieth-Century America*. Corcoran Gallery of Art, Washington, D.C. Traveled to the Whitney Museum of American Art at the Equitable Center, NY
  - *Drawing the Conclusion*. Dorsky Gallery, New York
- 1997 - *Suspended Instants*. Art in General and the Sculpture Center, New York
  - *Lancaster Festival Exhibition*. Hammond Galleries, Lancaster, Ohio
  - *The Best of the Season*. Aldrich Museum of Contemporary Art, Ridgefield, CT
- 1996 - *Art on Paper*. Weatherspoon Art Gallery, University of North Carolina at Greensboro
- 1995 - *Small and Wet*. Bernard Toale Gallery, Boston
  - *Home is Where...*, Weatherspoon Art Gallery, University of North Carolina at Greensboro
- 1994 - *Mapping*. Museum of Modern Art, New York. Curated by Robert Storr
  - *Fabricated Nature*. Boise Art Museum, Boise, Idaho. Traveled to the Virginia Beach Center for the Arts, Virginia Beach, and the University of Wyoming, Laramie
  - *Picasso to Christo: The Evolution of a Collection*. Santa Barbara Museum of Art, Santa Barbara, CA
  - *Low Tech: Cragg, Fasnacht, Lipski*. Circa Gallery, University of Texas at Arlington
- 1993 - TZArt & Co., New York
  - *Fall/Winter*. Johnson Atelier, Mercerville, N.J.
  - *Gallery Artists and Friends*. Germans van Eck Gallery, NY
  - *25 Years*. Cleveland Center for Contemporary Art, Cleveland, Ohio
  - *Material Identity – Sculpture Between Nature and Culture: Tony Cragg, Heide Fasnacht, Carol Hepper and Gene Highstein*. Portland Art Museum, Portland, Ore
  - *In Search of Form: Sculpture of John Duff, Heide Fasnacht, Anthony Gormley, Judith Shea and Mark Lere*. Weatherspoon Art Gallery, University of North Carolina at Greensboro
  - *A Grand Tour*. Swiss Institute, New York

- 1992 - *Rubber Soul*. LedisFlam Gallery, New York  
 - *Summer Group Exhibition*. Germans van Eck Gallery, NY  
 - Hill Gallery, Birmingham, Mich
- 1991 - *Benefit Exhibition*. New Museum of Contemporary Art, NY  
 - *Another Dimension: Drawings by Six Contemporary Sculptors*. MetLife Gallery, New York  
 - Dorothy Goldeen Gallery, Santa Monica, Calif.  
 - *Benefit Exhibition*. Sculpture Center, New York  
 - *Fabricators*. Grace Borgenicht Gallery, New York  
 - Hill Gallery, Birmingham, Mich  
 - Wilkey Gallery, Seattle, Wash
- 1990 - *Contemporary Collectors*. La Jolla Museum of Contemporary Art, La Jolla, CA  
 - *Working of Paper: Contemporary American Drawings*. High Museum of Art, Atlanta, Ga.  
 Traveled to Berman Museum of Art, Collegeville, PA  
 - Socrates Sculpture Park, Long Island City, N.Y.  
 - *Changing Perceptions: The Evolution of Twentieth-Century American Art*. Weatherspoon Art Gallery, University of North Carolina at Greensboro  
 - Hill Gallery, Birmingham, Mich
- 1989 - *Making Their Mark: Women Artists Move into the Mainstream, 1970-1985*. Cincinnati Art Museum, Cincinnati, Ohio. Traveled to the New Orleans Museum of Art; Denver Art Museum; and Pennsylvania Academy of Fine Arts, Philadelphia  
 - *Lines of Vision: Drawings by Contemporary Women*. Hillwood Art Gallery, Long Island University, Brookville, N.Y. Traveled to BlumHelman Warehouse, New York  
 - *A Case for Plywood*. Louise Ross Gallery, New York  
 - *Sculptors Drawings*. David Beitzel Gallery, New York  
 - *Climate 89*. Germans van Eck Gallery, New York  
 - *Scatter*. Shea and Becker Gallery, New York  
 - *Visualizations on Paper: Drawing as a Primary Medium*. Germans van Eck Gallery, New York  
 - *Art on Paper 1989*. Weatherspoon Art Gallery, University of North Carolina at Greensboro
- 1988 - *Lifeforms: Contemporary Organic Sculpture*. Freedman Gallery, Albright College, Reading, PA  
 - *Enclosing the Void: Seven Contemporary Sculptors*. Whitney Museum of American Art at the Equitable Center, NY  
 - *Figurative Impulses: Six Contemporary Sculptors*. Santa Barbara Museum of Art, Santa Barbara, CA  
 - *A Contemporary Drawing Celebration: Exploring the Foundation of Sculpture*. Zolla Lieberman Gallery, Chicago  
 - *Strike*. East Campus Gallery, Valencia Community College, Orlando, Fla  
 - *New Artists/New Drawings*. Lyman Allyn Museum, New London, CT  
 - *National Drawing Invitational*. Arkansas Arts Center, Little Rock  
 - *Summer Group Exhibition*. Germans van Eck Gallery, NY  
 - *Scale (small)*. Rosa Esman Gallery, New York

- 1987 - *Outside/In*. Socrates Sculpture Park at Columbus Circle, NY  
 - *Synthesis: An Aspect of Contemporary Thought*. Fuller-Gross Gallery, San Francisco  
 - *Black*. Siegeltuch Gallery, New York  
 - *Breaking Gound: Contemporary Women Sculptors*. Contemporary Arts Center, Cincinnati, Ohio  
 - *Sculpture: Material Transformation*. Rosa Esman Gallery, NY  
 - *New York, Chicago, LA*. Marion Deson Gallery, Chicago  
 - *Alternative Supports*. Bell Art Gallery, Brown University, Providence, R.I.  
 - *Works on Paper*. Tomoko Ligouri Gallery, New York
- 1986 - *Sculpture on the Wall*. Aldrich Museum of Contemporary Art, Ridgefield, CT  
 - *Awards in the Visual Arts. 5*. Southeastern Center for Contemporary Art, Winston-Salem, N.C. Traveled to the Neuberger Museum, Purchase, N.Y.; Columbus Museum of Art, Columbus, Ohio; and Norton Gallery of Art, West Palm Beach, Fla  
 - *Summer Invitational*. Curt Marcus Gallery, New York  
 - *Archaic Echoes*. Muhlenberg College for the Arts, Allentown, PA  
 - *After Nature*. Germans van Eck Gallery, New York  
 - *Wall Form*. Saxon-Lee Gallery, Los Angeles  
 - *The Sohio Collection*. Morris Museum, Morristown, N.J.
- 1985 - *Notion of Contemporary Surrealism*. Vanderwoude-Tananbaum Gallery, NY  
 - *In Three Dimensions: Recent Sculpture by Women*. Pratt Manhattan Center, New York
- 1984 - *Irregulars*. Henry Street Settlement, New York  
 - *Image and Mystery*. Hill Gallery, Birmingham, Mich  
 - *New Spiritual Abstraction of the 80s*. Nohra Haime Gallery, NY  
 - *Review/Preview*. Vanderwoude-Tananbaum Gallery, NY
- 1983 - *Varieties of Sculptural Ideas*. Max Hutchinson Gallery, NY
- 1982 - *Sculptors' Drawings*. Max Hutchinson Gallery, NY Pratt Gallery, Brooklyn
- 1978 - *Artists Books USA*. Los Angeles Institute of Contemporary Art
- 1977 - *Documenta VI*. Kassel